

Litinfinite Journal | Vol-2, Issue-2 | December, 2020
Content

Sl No	Title	Section	Page
1	Editorial Sreetanwi Chakraborty	Editorial	i-iii
2	Masked Women and Myths in "The Thousand Faces of Night" Dr. Chandramani	Article	1-10
3	Femininity in Tantric Buddhism: A Study of Sanmatrananda's Nastik Panditer Bhita Dr. Surapriya Chakraborty	Article	11-20
4	Making Sense: Re-imagining Morung Culture and Translation of Ao-Naga Folksongs Dr. Imchasesla	Article	21-35
5	Rites of Passage: Special Reference to Ao-Naga Puberty Rites as Markers of Identity Dr. Resenmenla Longchar	Article	36-49
6	Our Moon has Blood Clots and the Poetics of Indigenous Representation: Kashmiri Pandit Narratives as Indigenous Literature Soumyadeep Neogi	Article	50-63
7	Animating Folktales: An Analysis of Animation Movies based on Folktales of three different Indian Languages Maya Bhowmick & Dr. Ankuran Dutta	Article	64-75
8	Integrative Dialogue among Oral Genres Using the Example of Beninese Fairy Tales and Riddles	Article	76-87

Litinfinite Journal | Vol-2, Issue-2 | December, 2020
Content

	Sewanou Lanmadousselo		
9	Indian Literature: The Polyphonic Nature of Deconstructing Myths Samaresh Mondal	Article	88-107
10	Toward a Dramatic World: The Latest Resurgence of Drama and Speculative Materialism Naruhiko Mikado	Article	108-112