

Sl No	Title	Section	Page
1	Editorial Sreetanwi Chakraborty	Editorial	i-iv
2	Re-imagining Shakespeare as our Contemporary- Alternate Interpretations of Hamlet in the theatrical space: Traversing from Local to Global and vice versa; an attempt at dismantling the canon or perpetuating its transience? Purbali Sengupta	Article	1-12
3	Is There an Audience in the Lady's Bedchamber? Shakespeare's Dramatic Trope in the Sleep-Walking Scene in <i>Macbeth</i> Manidip Chakraborty	Article	13-21
4	The Bifocality of Dance in Shakespeare's <i>Twelfth Night</i> : An Analysis of Shakespearean Dance Adaptations Kimberly M. Glassman	Article	22-30
5	Contemporising the Topos of Shakespearean Dramas: A Comparative (Re)Reading of Memory, Masculinity and Vengeance with special reference to William Shakespeare's Tragedies and History Plays Rahul Kar <sup>1</sup> , Sangeeta Saha <sup>2</sup>	Article	31-38
6	Biographical Criticism of Shakespeare in Bengal: A Close Study of S.C. Sengupta's "Shakespeare the Man" Dr. Samik Sen	Article	39-48

Litinfinite Journal | Vol-3, Issue-1 | July, 2021  
Content

7	Revamping Shakespeare: Filmic Adaptation of <i>Romeo and Juliet</i> into <i>Goliyon ki Rasleela Ram-Leela</i>  Dr. Neenu Kumar	Article	49-57
8	Gendered Guise: Shakespeare's use of Transvestism and Gender Appropriation in his Plays  Sanghita Sanyal	Article	58-68
9	The Moor of Venice: Critically Analysing <i>Othello</i> Based on Race, Colour, Gender as the Social Constructor, and the Facilitator to Kill Desdemona.  Sneha Chakraborty <sup>1</sup> , Oly Saha <sup>2</sup>	Article	69-79
10	Rain, Icicle, Heat and Quarantine: Reading <i>Anthropocene: Climate Change, Contagion, Consolation</i> by Sudeep Sen  Sreetanwi Chakraborty	Article	80-86
11	The Help by Kathryn Stockett  Reviewed by Heba Rajili	Article	87-89