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Ajeya (The Invincible)

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Abstract

In the given poem the poet makes a distinct clarion call about the abstract idea of invincibility. Whether it is about any personal ideal of the loss of identity in a heterogeneous society, there is always a chance for the rectification of wrongs and standing out amidst all. It is an indictment of lethargy, calling out to people to come out of their sluggish modern lives and the final lines question the entire concept of history and epitaph. The poet wishes that history and the activities of mankind shall live on generation after generation.

Keyword: Love Poetry, Modernist Poetry, Modernism, Poetic Symbols, Symbolism

অজেয

প্রণবেশ ভট্টাচার্য্য বাঁচতে চাওয়ার অপরাধে, বোঁচে নেই বিলকুল, স্কমাহীন পৃথিবীর নীরবতা, বাষ্ময় করে গেছে, নিখর দেহের ভাঁজে জীর্ণ, ঘুমাচ্ছে অপরিমেয় শান্তিতে।

ইতিহাস উত্তর চায়, নির্বাক অপরাধী আমি, তবু রাত কাটবেই জেনে, লিখে রাখি এপিটাফ; অজয় অজেয় আজ খেকে, প্রতিরোধ জেগে অপলকে।

This paper is written in Bengali, but the abstract, keywords, Author(s) affiliation / details and works cited are available in English and Bengali